

## **Music**

### **What is the intent?**

In music: What is the intent behind the sequence of learning and curriculum?

*'A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.'* Department of Education, National Curriculum

At Berrow, we use the Kapow Primary scheme of learning to aid the delivery of excellent teaching in Music from Reception to Year 6. The intention of the Kapow Primary music scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.

Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills.

### **Implementation**

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

Throughout the curriculum children learn a variety of listening, performing and composing skills alongside the history of music.

- The Kapow scheme of work is used from Reception - Year 6 to ensure a wide exposure to different genres of music, with lots of practical opportunities to explore and develop as musicians and singers.
- Children throughout the school will have the opportunity to sing and perform with other local primary schools in singing festivals.
- Children during their primary school years will be given the opportunity to learn a musical instrument with a peripatetic teacher.

- All children will participate in singing worship weekly.

## **End Points**

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

### **Key Stage 1: Pupils should be taught to:**

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

### **Key Stage 2:**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

## **The impact of excellent teaching will mean as a musician leaving Berrow, every child will:**

- have a passion for, and commitment to, a diverse range of musical activities
- have good awareness and appreciation of different musical traditions and genres
  - have performed, listened to, reviewed and evaluated music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- have learnt to sing and to use their voices and had the opportunity to perform in a range of different musical stage productions, in front of large audiences
- have had the opportunity to learn a musical instrument and develop the skills of reading graphic notation in music
- have had the opportunity to join a choir and sing for pleasure

- have created and composed music on their own and with others
- understand how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- have attended concerts and musical theatre productions